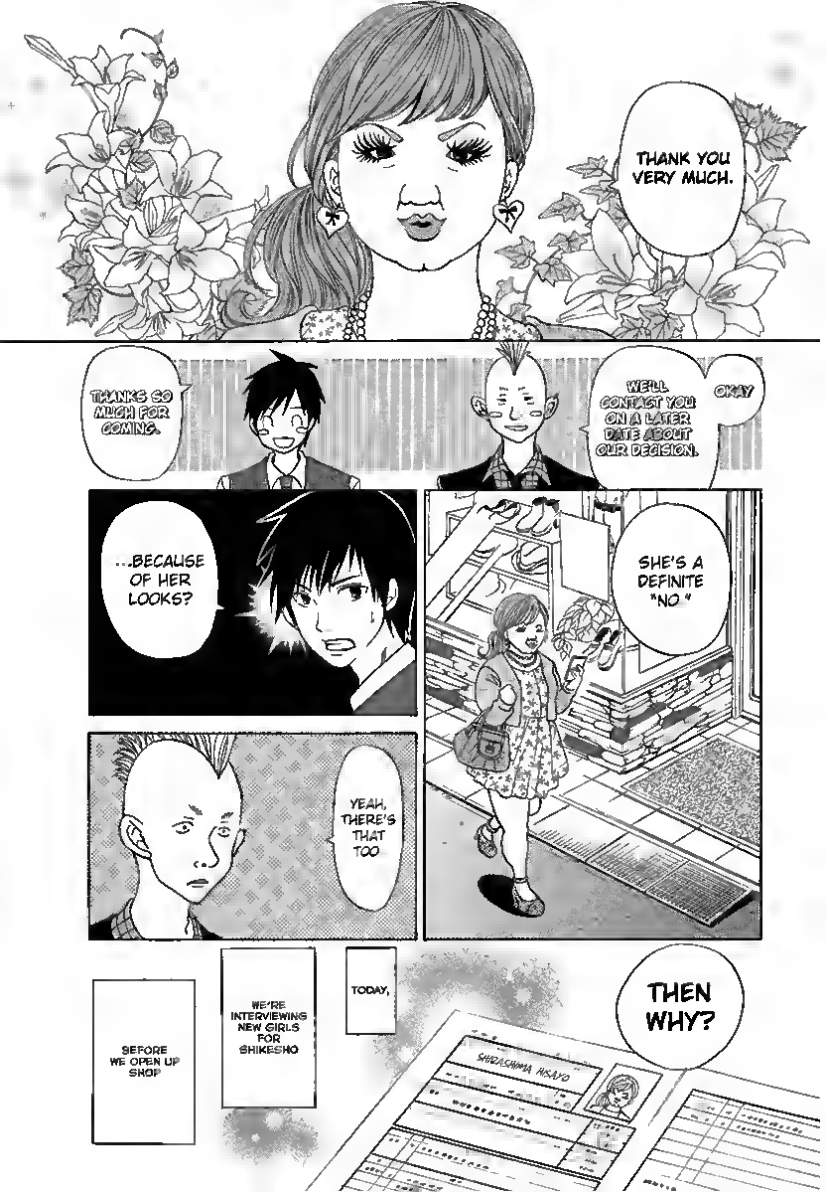
CHAPTER 11
ICHII NANAKO


THANK YOU VERY MUCH.
THANKS SO MUCH FOR COMING.
OKAY
WE'LL CONTACT YOU ON A LATER DATE ABOUT OUR DECISION.
...BECAUSE OF HER LOOKS?
SHE'S A DEFINITE "NO."
YEAH, THERE'S THAT TOO
BEFORE WE OPEN UP SHOP
WE'RE INTERVIEWING NEW GIRLS FOR SHIKESHO
TODAY,
THEN WHY?
SHIRAISHIMA AISAYO

SO A CHEERFUL ONE IS RIGHT FOR THE JOB.
ABOVE ALL WE WANT GIRLS WHO CAN HOLD CONVERSATIONS WITH OUR PATRONS
HOWEVER, BEING OBESE IS A DEAL-BREAKER.
YOU KNOW OUR BAR IS KNOWN FOR GIRLS IN SHORTPANTS
PEOPLE HAVE DIFFERENT TASTES WHEN IT COMES TO LOOKS
AND FORGET ABOUT ANY CENTERFOLD TYPES WORKING HERE
THEY WON'T EVEN CONSIDER US, SO WE'RE HAPPY WITH NORMAL-LOOKING GIRLS
THERE ARE GUYS OUT THERE WHO THINK THE GIRLS THAT I FIND UGLY LOOK CUTE
I'M TREATING MYSELF TO A LITTLE DRINK.
EXCUSE ME?!
YOU CAN HANDLE THE NEXT INTERVIEW
NOW THAT YOU HAVE THAT KNOWLEDGE,
COME ON
THINK OF IT AS A GOOD EXPERIENCE!
JUST LIKE THAT?!
HELL, IF YOU THINK SHE'S CUTE ENOUGH, THEN WE'LL HIRE HER
I'M MAKING THE NEXT ONE THE LAST.
BUT I'M TIRED OF DEALING WITH ALL THE UGLIES
YOU KNOW I CAN'T CONDUCT AN INTERVIEW!

I'LL DO IT!
"RUN" MUST BE HIS TRIGGER WORD OR SOMETHING
MAKES MY JOB EASY
IF YOU KEEP RUNNING AWAY FROM THE UNKNOWN
YOU'LL NEVER GROW AS A PERSON
EXCUSE ME
UM...
I GUESS I CAN JUST MIMIC WHAT ARAI-SAN HAD BEEN DOING
ALWAYS COOL COLA
I WAS SCHEDULED FOR A FIVE O'CLOCK INTERVIEW?

AH!
OH
RIGHT
THIS W...
IT'S THAT GIRL WHO WENT BERSERKO IN FRONT OF THE PINK SALON!
UH I
LOOK
SORRY
I'M SO SORRY!
FOR WHAT HAPPENED THIS MORNING!
HUH?

THIS IS NOTHING LIKE MY FIRST IMPRESSION OF HER.
PLEASE, HAVE A SEAT
I'VE ALREADY FORGOTTEN ABOUT IT
FOR LOSING MY TEMPER.
THEN I'M SORRY
EH?
AH
THAT WAS YOU AT KICHI-JOUJI, WASN'T IT?
YES, IT WAS
ICHII NANAKO
ICHII NANAKO-SAN,
AGE 18
SURE
THAT'S GREAT!
THEN WE'RE THE SAME AGE!
I HOPE WE GET ALONG!
ZINA
SO YOU'VE JUST GRADUATED FROM HIGH SCHOOL?
YEAH

THEY'RE MY JOB!
THEY'RE NOT HOBBIES!
SO SINGING AND DANCING ARE YOUR HOBBIES!
OHH!
NOTHING IN PARTICULAR
TALENTS
SINGING AND DANCING
SO, LIM...
SHEESH, TOUGH CROWD
FLIP
I AM TRYING TO BECOME AN IDOL..

AN IDOL?
REALLY?
WHO ME?
ARE YOU SURE?
BUT I JUST STARTED WORKING HERE MYSELF...
WHAT IF SHE RAGES AT ONE OF OUR PATRONS?
ISN'T THIS THE GIRL WHO WENT PSYCHO AT THE PINK SALON?
AND BESIDES
GOT IT?
YOU'LL BE TRAINING HER SO SHE WON'T
SHE LOOKS AVERAGE TO ME
YOU THOUGHT SO HUH?
I THOUGHT SHE WAS CUTE, SO I HIRED HER
YES
ZINA
IT'S NOT ABOUT THAT!
SHE EVEN APOLOGIZED FOR THE INCIDENT
I THOUGHT SHE WAS POLITE DURING THE INTERVIEW
ACTUALLY
I JUST DON'T WANT TO DEAL WITH HER!
I'M COOL WITH THAT!
I HATE PEOPLE LIKE HER.
THOSE HAVING DUMBASS DREAM
OF BEING IDOLS AND THAT TYPE OF JUNK

DUMBASS DREAMS...?
DEEP COVER! MONONURO LIVE

THEY'RE TOTAL STRANGERS
WHY WOULD YOU CARE ABOUT THEM?
BUT WHY WOULD YOU GO OUT OF YOUR WAY TO HATE THEM?
MYOG
TAP

WELL,
IDOLS DO OPERATE ON A WHOLE DIFFERENT PLANE OF EXISTENCE

OH,
ALMOST FORGOT.
NOTE Book
SHIKESHO MANUAL

GETTING THAT GIRL UP TO SPEED IS NOW MY CURRENT FOCUS!
I SWORE THAT I WILL GIVE IT MY ALL AT MY JOB!
NOTE Book
Shikesho MANUAL
I TRAIN HER WELL.
GOTTA MAKE SURE

ICHI! NANAKO-CHAN STARTED HER FIRST NIGHT ON THE JOB.
THREE DAYS LATER,
THANK YOU FOR WORKING WITH ME
...AND THAT'S BASICALLY HOW THINGS WORK AROUND HERE
OKAY
ARAI-SAN REALLY DOESN'T WANT TO GET INVOLVED
ALL THAT'S LEFT IS TO PUT IT TO PRACTICE.
LET'S PAIR YOU UP WITH A PATRON
EH? NOW?!
WE HAVE AN OLD PRO WHO WILL BE HELPING YOU, SO RELAX!
OLD PRO?
ALL RIGHT SHE'S ALL YOURS, SAKI-SAN
THIS PATRON IS A REGULAR CUSTOMER WHO'S VERY NICE.
I'LL BE HERE WATCHING. CALL ME IF THERE ARE ANY PROBLEMS, THOUGH I THINK YOU'LL DO FINE
MOVE YOUR BUTT
OKAY!
I'LL DO IT!

THAT'S OBVIOUSLY A NICKNAME. HIS REAL NAME IS HAMADA
THIS IS NANAKO-CHAN. SHE'S NEW HERE
HIS NAME'S JOHNNY.
DON'T GIVE OUT MY REAL NAME!
WELL, I SUPPOSE SAKI-SAN AND JOHNNY-SAN SHOULD BE EASY ENOUGH.
JOHN-NY!
HEY!
IT'S BEEN A WHILE
WELCOME BACK!
BUT
IN FACT...
YEEEK!
FLAME
I'M SORRY!
YAAH!
SPLASH
I'M SO SORRY!
SHE'S REALLY NEW AT THIS...
WOBBLE

ARAI-SAN!
LOOK AT HER!
AFTER PULLING A LITTLE BONER, SHE RUNS FROM THE CUSTOMER IN TEARS
IS SHE EVEN CUT OUT FOR THIS?
IF YOU THINK THIS IS HOW YOU'RE EVER GONNA BE AN IDOL, THINK AGAIN
GRAB
NO! I WILL BECOME ONE!
YOU DON'T KNOW ANYTHING ABOUT ME!

I'M SORRY, ARAI-SAN.
IT WAS MY JOB TO TRAIN HER.
FLASH
HEY...
NOW WAIT!
SHE SNAPPED!
OHH?
WANNA PIECE OF THIS?
TCH
...
SURE
SHALL WE?!
LET'S FORGET WHAT HAPPENED AND TRY OUT ANOTHER CUSTOMER!
OKAY!
MUTE
.....
MIFFED
HI THERE
HOW ARE YOU
I'M NANAKO
REMEMBER TO SMILE!
SURE
YOU CAN DO IT!

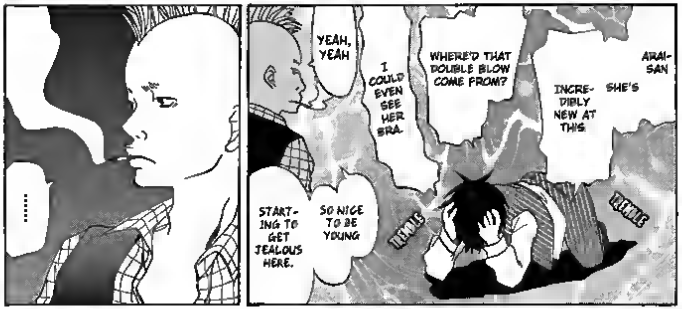
AH HAH HAH
THIS IS NANAKO-CHAN'S FIRST DAY ON THE JOB, SO SHE'S JUST A LITTLE NERVOUS
AH, IS THAT RIGHT?
THIS ISN'T WORK-ING!
SWISH
!
Carlsberg
I THINK I'M HAVING MORE FUN TALKING TO YOU THAN THIS GIRL
AH, MAN
NOW WHAT?
UH, HELLO?
AH!
WHEN DID YOU START?
I NEED A BATH-ROOM BREAK
WERE YOU HERE THE LAST TIME I CAME?
...!
WEED
SORRY
OCCU-PIED
BAM

SPIN
HEY
SO
BETWEEN ME AND SUGIHARA
WHO DO YOU FIND EASIER TO TALK TO?
SUGI-HARA-SAN
FOR OBVIOUS REA-SON...
THE SAME GOES FOR OUR PATRONS
THEY FIND HIM EASIER TO TALK TO THAN YOU.
YOU'RE WAY TOO FREAKY.
YOU CAN DO IT.
REMEMBER TO SMILE.

SUGIHARA-SAN IS MY TRAINER.
NO NEED FOR THAT!
FIRST OFF, IF YOU WANT TO BE AN IDOL, YOU NEED TO AT LEAST—
YOU WANT ME TO DUMB IT DOWN EVEN MORE FOR YOU?
PINCH
AH HAH HAH
HEY!
WHO SAID YOU CAN HAVE FUN WITHOUT ME?
THAT'S NOT FAIR!

GOSH
I WAS A HORRIBLE TRAINER OR WHATEVER I WAS TODAY
I WASN'T ABLE TO DO A THING WITH HER

OKAY, TECCHAN
YOU CAN CALL ME
NANAKO


.....
STARTING TO GET JEALOUS HERE.
YEAH, YEAH
SO NICE TO BE YOUNG
I COULD EVEN SEE HER BRA.
WHERE'D THAT DOUBLE BLOW COME FROM?
INCREDIBLY NEW AT THIS
SHE'S
ARAI-SAN
TREMBLE
TREMBLE

東京DTED

I WANT TO
FORGET
ABOUT
YOU